

Recit.

107

If I speak they are con-demned If I stay si-lent I am
 자 백 하면 그 들 죽 고, 입 을 다 룬 면 난 죄 -

Andante (♩=70)

109

damned.
- 인.

pp

poco rit.

N A Tempo

111

Who am I? Can I con-demn this man to
 난 누 구? 남 에 게 나 의 죄 를

cresc. poco a poco

113

slav-er-y, Pre-tend I do not feel his a-gon-y? This
 넘 기 고, 그 고 통 못 본 척 외 면 하 든. 날 -

Les Misérables - 25th Anniversary Production

115

in - no - cent who wears my face, who goes to judge - ment in my place, Who am
 함은 죄 뿐 인 그를, 나 대신 감옥 보내는, 난 누-

116

I? Can I con-veal my-self for e-ver-more, Pre-tend I'm not the man I
 - 구? 언 제 까 지 숨 어 살 수 있나, 과 거 의 나 를 숨 겨 -

p

118

was be - fore? And
 - 버 린 채. 내

119

must my name un - til I die be no more than an a - li - bi, must I
 이 를 그 에 게 주 고, 난 거 짓 살 을 살 건 가? 그 어 -

평 생 숨 어

Les Misérables - 25th Anniversary Production

120 -찌? - 날 믿고 따 른 이 들 속 이 나, 나 자 신 마저 속 이 -
 lie?— How can I ev-er face my fel-low men, How can I ev-er face my -

mf

122 -고 사 나?
 self a - gain. My
 내

123 *rall.*
 soul be - longs to God, I knew, I made that bar - gain long a - go. He
 영 를 신 께 드 렸 지, 그 오 래 전 에 기 께 이. 내 -

124 *rall.*
 gave me hope when hope was gone. He gave me strength to jour - ney on. Who am
 어 둡 에 희 망 주 고, 새 길 을 난 누 -

f

Les Misérables - 25th Anniversary Production

O A Tempo (non più mosso)

125

Who am I?
나 누구?

He unbuttons his shirt to reveal the number tattooed on his chest

f

Detailed description: This block contains the first system of the musical score, measures 125 and 126. It features a vocal line in treble clef with lyrics in English and Korean, and a piano accompaniment in grand staff. The piano part consists of a steady eighth-note accompaniment in the right hand and chords in the left hand. The tempo is marked 'A Tempo (non più mosso)'.

127

I'm Jean Val-jean!
난 장 발 장

rall.

Detailed description: This block contains the second system of the musical score, measures 127 and 128. The vocal line continues with the lyrics 'I'm Jean Val-jean!'. The piano accompaniment continues with the same eighth-note pattern. The tempo is marked 'rall.'.

129

And so Ja-vert, you see it's true, This man bears
자, 봐라, 자 베르, 이 게 진 실, 더 이 상

f

Detailed description: This block contains the third system of the musical score, measures 129 and 130. The vocal line continues with the lyrics 'And so Ja-vert, you see it's true, This man bears...'. The piano accompaniment continues with the same eighth-note pattern. The tempo is marked 'rall.'.

131

no more guilt than you. Who am I?
그 는 죄 없 다. 난 누구?

A Tempo (non più mosso)

ff

Detailed description: This block contains the fourth system of the musical score, measures 131 and 132. The vocal line continues with the lyrics 'no more guilt than you. Who am I?'. The piano accompaniment continues with the same eighth-note pattern. The tempo is marked 'A Tempo (non più mosso)'. The piano part ends with a double fermata and a fortissimo (*ff*) dynamic marking.

Les Misérables - 25th Anniversary Production

Lento ♩=72

133

Two four six o one!
이 사 육 일(사)

ff > *mf*

136

A Tempo

141

mp > *mp* > *mp* > *mp*

SEGUE